

A Monsieur ALBERT ECHAPTOY



# FANTAISIE

Sur un Air Populaire Breton  
(ENVIRONS DE VITRÉ)

POUR PIANO

PAR

Jules CAZENAUD

Op. 18

Prix net : 2 fr.



ALPHONSE LEDUC

Émile LEDUC, P. BERTRAND & C<sup>ie</sup>, Éditeurs de Musique  
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N. 10532



# FANTASIE

SUR UN AIR POPULAIRE BRETON  
(Environs de Vitré)

J. CAZENAUD

Op. 18

Allegro. (120 = )



*Louré.*

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Paris, ALPHONSE LEDUC. (Emile Leduc, P. Bertrand & C<sup>ie</sup>)

A. L. 14,654.







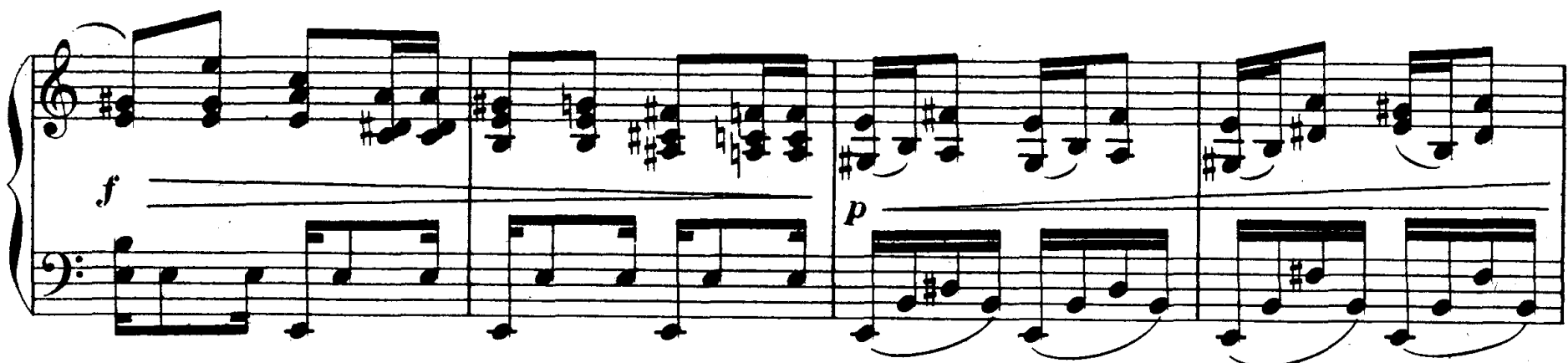
Lento espressivo. (120 = )



First system of musical notation, piano (p) and legato. The music is in 4/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).



Second system of musical notation, featuring a crescendo (Cresc.) and fortissimo (ff) dynamic markings. The music continues with a more intense and expressive character.



Third system of musical notation, featuring a forte (f) dynamic marking in the right hand and a piano (p) dynamic marking in the left hand. The music is characterized by a steady, rhythmic pattern.



Fourth system of musical notation, featuring a forte (f) dynamic marking and a tempo change to "Poco agitato." The music becomes more active and agitated.



Fifth system of musical notation, featuring a piano (p) dynamic marking and a tempo change to "Rall." (Ritardando). The music slows down and becomes more expressive.



(96 = ♩)

*p Stacc.*

3 1 2 3 1 4 1 3 1 1 3 4 2 1 3 1 3

*P Murmurando.*

1 3 1 2 1 1 4 1 3 1 1 3 1 1 3 1

*Cresc.*

*Animato.*

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

*f*

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

*Più lento.*

*p* *pp*

3 3 3 3



*A tempo.*

*f* *pp*

*3* *8<sup>a</sup>*

*f Con brio.* *Cre*

*scen* *do.*

*ff* *p* *Sost.* *Cresc.*

*Animato.*



